

The 5th International Monika-Sikorska-Wojtacha Piano Competition

Wieliczka 2019, Poland

Rules

1. The Organizer of the 5th International Monika Sikorska-Wojtacha Piano Competition is the Music School Complex in Wieliczka, Poland.
2. The aim of the Competition is to confront the artistic achievements of students of music schools, exchange pedagogical experiences between teachers and popularize piano music of the 20th and 21st century from around the world, and in particular the work of Polish composers.
3. The Competition will take place on **May 29 - June 1, 2019** at the Music School Complex in Wieliczka, Rynek Górny 6, 32-020 Wieliczka.
4. The Competition is open to students of 1st and 2nd degree music schools. It will be divided into four age categories:
 - category I - born in 2008 and younger
 - category II - born in 2006 and younger
 - category III - born in 2003 and younger
 - category IV - born in 2000 and younger
5. Winners of the first prizes of previous editions of the Competition may not take part in the same category.
6. The Jurors' students are not allowed to participate in the Competition.
7. The International Jury will be chaired by Prof. dr hab. Andrzej Pikul (Academy of Music in Krakow).
8. The Jury awards prizes and distinctions and may award the Grand Prix for a participant with outstanding and distinctive artistic individuality.
9. The decisions of the Jury are final, indisputable and irrevocable.
10. The Competition will end with the Laureates' Concert combined with the ceremony of awarding prizes and diplomas.
11. All laureates of the Competition are obliged to participate in the Laureates' Concert.
12. The Organizers of the Competition predict Workshops conducted by Members of the Competition Jury (after its completion). Active participants of the Workshops will be selected during the Competition.
13. Applications should be sent by **April 30, 2019** electronically using the form provided on the school website: www.smuzwieliczka.edu.pl. The Competition Office will decide about participation in the Competition after accepting the repertoire sent in the application.

14. In the participant's application, please specify the duration of the presentation not exceeding:

- in category I - 10 minutes,
- in category II - 12 minutes,
- in category III - 15 minutes,
- in category IV - 35 minutes.

15. If the time limit is exceeded, the Jury may interrupt the performance.

16. The pieces can be performed in any order. The program must be performed by heart with the exception of the 20th and 21st century compositions containing aleatory episodes.

17. The Organizer asks to use the original music sheets as well as to make them available for inspection by the Jury.

18. The order of the participants' presentations will be determined by the Organizer. Information on the date of the audition and acoustic rehearsals, including the rehearsal on the competition instrument, will be placed on the website of the Music School Complex in Wieliczka.

19. The Organizer reserves the right to change the schedule of the Competition.

20. The entrance fee should be paid enclosing the note "Konkurs Pianistyczny" to the following bank account:

Rada Rodziców przy Zespole Szkół Muzycznych w Wieliczce

Małopolski Bank Spółdzielczy w Wieliczce

27 8619 0006 0011 0201 0096 0001

Participants from abroad pay a fee of 120 PLN on-site, the day of arrival.

21. Confirmation of payment (participants from Poland only) should be sent with the application until **April 30, 2019.**

22. In the event of resignation from participation in the Competition, the fee will not be refunded.

23. Participants cover the costs of travel, accommodation and meals on their own.

24. The Organizer reserves the possibility of free recording and release of material from the auditions and the Laureates' Concert.

25. **PRIVACY NOTICE**

According to article 13 paragraph 1 and paragraph 2 of REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), OJ.U.E.L.2016.119.1, Organizers of the 5th International Monika Sikorska-Wojtacha Piano Competition inform that:

- 1) Director of the Music School Complex in Wieliczka (based Rynek Górny 6, 32-020 Wieliczka, Poland; phone: 12 278 31 13, e-mail: sekretariat@smuzwieliczka.edu.pl) is Data Controller for the purposes of the data protection regulations.
- 2) Data Protection Officer who will deal with all your requests and enquiries concerning the Organizers' uses of your personal data and endeavour to ensure that all personal data is processed in compliance with this policy and Data Protection Law is Jacek Krzyżaniak e-mail: iod@synergiaconsulting.pl , phone: +48 500-610-605.
- 3) Image of a competitor will be processed in accordance with article 6 par.1 point a) of the General Data Protection Regulation - the legal ground for data processing is Your consent, the remaining personal data will be processed in accordance with article 6 par.1 point e) of the General Data Protection Regulation - the performance of a task carried out in the public interest - in order to implement the competition, document its course and promote the competition and achievements of its participants.
- 4) The recipients of the personal data could be: people visiting headquarters and websites of the Data Controller and of the institutions and media cooperating with Organizers of the Competition; press, radio, TV; organizers and participants of the accompanying events; recipients authorized by law.
- 5) Personal data will be processed during the Competition and then during the period which is specified for Data Controller by law concerning archiving of documents or untill withdrawal of consent or object to processing.
- 6) You have right to request from the controller access to and rectification or erasure of personal data or restriction of processing concerning the data subject or to object to processing as well as the right to data portability; the right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.
- 7) Personal data will not be transferred to a third country or international organisations.
- 8) Personal data will not undergo automated decision-making, including profiling.
- 9) You have the right to lodge a complaint with a supervisory authority (President of the Office for Personal Data Protection).
- 10) Consent to your/your child image and personal data processing is voluntary and its absence excludes the possibility of participating in the competition.

26. Submission of the application implies full acceptance of all the above rules.

27. All doubts will be resolved based on the Polish text.

PROGRAM

CATEGORY I and II:

1. A polyphonic Baroque piece.
2. Freely chosen study or piece exposing pianistic technical qualities of participant.
3. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers.

CATEGORY III:

1. A polyphonic Baroque piece.
2. Freely chosen study or a virtuoso piece.
3. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers.

CATEGORY IV:

1. A polyphonic Baroque piece.
2. Freely chosen study or a virtuoso piece.
3. Freely chosen Classical or Romantic form.
4. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers.

Comments to the program:

1. Individual elements of the program should be chosen to show the full range of skills of the participant.
2. Prof. dr hab. Andrzej Pikul awards the Special Prize for best performance of the "Bagatelles" by Krystyna Moszumańska-Nazar.
3. Execution of the "Bagatelles" includes at least 2 Bagatelles. Music Sheet can be ordered through Polskie Wydawnictwo Muzyczne (Polish Music Publishers) on request. Possibility to order by e-mail: sales@pwm.com.pl
4. Under postromantic compositions term is meant the compositions of living and composing composers in the twentieth century, whose expression, harmony, texture is or refers to romantic aesthetics (eg works of J. Paderewski, early opuses of works by K. Szymanowski, S. Rachmaninow, Janina Handfuls e.t.c.). In case of doubt, please contact the Organizer of the Competition.