

The 7th International „Vivaldi 345” Violin and Viola Competition

Rule book

1. The 7th International „Vivaldi 345” Violin and Viola Competition is organized by the Music School Complex in Wieliczka, address: 32-020 Wieliczka, Rynek Górny 6, Poland; e-mail: sekretariat@smuzwieliczka.edu.pl.
The competition office and auditions will be held in the Aula "Sztugarówka", at 2 Dembowskiego Street.
2. The competition will be held in two categories: violin and viola (for the first time).
3. The competition will be held in two stages: the first stage - online, and the second stage - stationary.
4. The competition for the violin category, group I is a single-stage competition conducted online.
5. The competition for the remaining groups in the violin and viola category is held in two stages: stage I - online, stage II - stationary.
6. Auditions of the first stage (online) will start on March 1, 2023. The results of online auditions will be announced no later than March 20, 2023 on the website www.smuzwieliczka.edu.pl
7. Competition auditions of the 2nd stage will take place from April 13 to April 15, 2023.
8. The competition in the violin category will be divided into four age groups:
The 1st Group – participants born after 31.12.2013 (I or II year of study),
The 2nd Group – participants born between 01.01.2012 and 31.12.2013 (III or IV year of study),
The 3rd Group – participants born between 01.01.2010 a 31.12.2011 (V or VI year of study),
The 4th Group – participants born between 01.01.2008 a 31.12.2009 (VII or VIII year of study).
All individual cases will be settled by the organizers.
9. The competition in the viola category will be divided into three age groups:
The 1st Group - students of the 3rd and 4th grades of the 6-year cycle and the 8-year cycle and the 2nd grade of the 4-year cycle of the 1st degree music school.
The 2nd Group - students of the 5th and 6th grades of the 6-year cycle and 8-year cycle and 3rd and 4th grades of the 4-year cycle of the 1st degree music school.
The 3rd Group - students of the 7th and 8th grades of the 8-year cycle of the 1st degree music school and 1st and 2nd grade students of the 2nd degree music school.
10. The Jury appointed by the organizer sets the rules for scoring, distribution of diplomas and awards.
11. The decisions of the Jury are final.
12. In the 1st age group in the violin category, special awards will be granted, while in the remaining age groups in the violin and viola category - places and distinctions, including the Grand Prix.
13. Grand Prix Winner and Winners of the 1st Prize of previous editions of the competition are excluded from participation in the same age group. Prize-Winner of the younger group in previous competition is allowed to participate in the older group.
14. Participants will perform in alphabetical order, starting from randomly chosen contestant.
15. The program must be performed by heart, except for the concerto for two violins.
16. Stage I online for all groups - how to make and share the recording:

- 1) The video recording for the competition must be done horizontally. The film should show the full body of the performer, his playing and posture. It is not allowed to interfere with the recording of a single piece (the piece should be made in one shot, without editing). It is allowed to use external microphones.
 - 2) The recording of two tracks should be sent **by February 28, 2023** as one video file placed exclusively on YouTube, setting its status as non-public. It is allowed to record two tracks in two shots merged into one file.
 - 3) In the title of the film, enter the name and surname of the participant and the age group.
 - 4) In the description of the film one should write - 7th International Violin and Viola Competition "Vivaldi 345", name and surname of the performer and accompanist, the group in which he performs, the program performed.
17. Stage II will take place in the Music School Complex in Wieliczka - in Aula "Szttygarówka" at 2 Dembowskiego Street.
 18. Participants should appear at the Competition's office no later than 60 minutes before the planned time of the performance.
 19. The auditions will end with the Prize-Winners' Concert and the Awards Ceremony.
 20. Participation in Prize-Winners' Concert is obligatory for the awarded participants and accompanists.
 21. The winners of the Grand Prix and the 1st Prizes will perform during the Prize-Winners' Concert the concerto by Antonio Vivaldi or Johann Sebastian Bach in the violin category with the accompaniment of a chamber orchestra; in the viola category - a selected concert with piano accompaniment.
 22. The entry fee for all groups – 150 PLN - should be paid by February 28, 2023, enclosing the note "Vivaldi 345"- name and surname of the participant, to the following bank account:
Rada Rodziców przy Zespole Szkół Muzycznych w Wieliczce
Małopolski Bank Spółdzielczy w Wieliczce
12 8619 0006 0011 0258 1165 0001
 23. Participants' applications, recordings for the first stage of the competition and confirmation of the entry fee should be sent **by February 28, 2023** in electronic form - using the form available at www.smuzwieliczka.edu.pl
 24. In case of the candidate's resignation, the entry fee will not be refunded.
 25. Participants cover the costs of travel, accommodation and meals on their own.
 26. The organizers provide an accompanist for participants from abroad. The participant is then obliged to send the score of the accompaniment along with the application form.
 27. The organizers reserve the right of free registration and release material from the auditions and the Prize-Winners' Concert.

28. PRIVACY NOTICE

According to article 13 paragraph 1 and paragraph 2 of REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC

(General Data Protection Regulation), OJ.U.E.L.2016.119.1, Organizers of the 7th International „Vivaldi 345” Violin and Viola Competition inform that:

- 1) Director of the Music School Complex in Wieliczka (based at Rynek Górny 6, 32-020 Wieliczka, Poland; phone: 12 278 31 13, e-mail: sekretariat@smuzwieliczka.edu.pl) is Data Controller for the purposes of the data protection regulations.
- 2) Data Protection Officer who will deal with all your requests and enquiries concerning the Organizers' uses of your personal data and endeavour to ensure that all personal data is processed in compliance with this policy and Data Protection Law is Jacek Krzyżaniak e-mail: iod@synergiaconsulting.pl, phone: +48 500-610-605.
- 3) Image of a competitor will be processed in accordance with article 6 par.1 point a) of the General Data Protection Regulation - the legal ground for data processing is Your consent, in the remaining scope the personal data will be processed in accordance with article 6 par.1 point e) of the General Data Protection Regulation - the performance of a task carried out in the public interest - in order to execute the competition, document its course and promote the competition and achievements of its participants.
- 4) The recipients of the personal data could be: people visiting headquarters and websites of the Data Controller and of the institutions and media cooperating with the Organizer of the Competition; press, radio, TV; organizers and participants of the accompanying events; recipients authorized by law.
- 5) Personal data will be processed during the Competition and then during the period which is specified for Data Controller by law concerning archiving of documents or until withdrawal of consent or object to processing.
- 6) You have right to request from the controller access to and rectification or erasure of personal data or restriction of processing concerning the data subject or to object to processing as well as the right to data portability; the right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.
- 7) Personal data posted on Facebook and/or Youtube.com, co-administered by the Music School Complex in Wieliczka, may be transferred to a third country - the United States. In such a case, the joint data controller will be Facebook Inc. and/or Google LLC respectively. The legal basis for the data transfer is Art. 46 sec. 2 letter d of the GDPR, i.e. standard data protection clauses adopted by the European Commission.
- 8) Personal data will not undergo automated decision-making, including profiling.
- 9) You have the right to lodge a complaint with a supervisory authority (President of the Office for Personal Data Protection).
- 10) Consent to your/your child image and personal data processing is voluntary and its absence excludes the possibility of participating in the competition.

29. Submission of the application implies full acceptance of all the above rules.

PROGRAM FOR INDIVIDUAL GROUPS

Category - violin

The 1st Group

1. Freely chosen miniature accompanied by the piano, with the exclusion of cyclical forms. The work of the Polish composer is welcome.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in G major Op. 7 No. 2
 - F. K  chler - Concertino in D major Op. 15 in Vivaldi's style
 - F. K  chler - Concertino in G major Op. 11
 - G. Perlmann - Concertino in A minor
 - O. Rieding - Concerto in B minor Op. 35
 - O. Rieding - Concerto in G major Op. 34
 - A. Komarowski - Concertino in G major
 - K. Krejci - Concertino in B minor
 - J. Stasica - Concertino in G major

It is permissible to perform another concerto of Vivaldi but its level of difficulty must be the same or higher than the level of difficulty of the concertos suggested above.

The 2nd Group

Stage I

1. Freely chosen etude or caprice
2. Miniature with piano accompaniment, excluding cyclical forms. (a piece by a composer from the participant's country is welcome)

Stage II

The 1st or 3rd movement of the concerto chosen from:

- A. Vivaldi - Concerto in G major Op.3 No.3 RV 310
- A. Vivaldi - Concerto in G minor No.52 RV 334
- A. Vivaldi - Concerto in A minor Op. 3 No.6 RV 356
- A. Vivaldi - Concerto in G minor Op. 4 No.6 RV 316

It is permissible to perform the 1st or 3rd movement of the concerto from the 3rd group.

The 3rd Group

Stage I

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms. (a piece by a composer from the participant's country is welcome)

Stage II

The 1st or 2nd and 3rd movement of the concerto chosen from:

- A. Vivaldi – Concerto in A major No. 51 RV 345
- A. Vivaldi – Concerto in E major Op. 8 No. 1 RV 269 (Spring)
- A. Vivaldi – Concerto in G minor Op. 12 No. 1 RV 317
- A. Vivaldi – Concerto in E major Op. 3 No. 12 RV 265
- J.S. Bach – Concerto in A minor, BWV 1041
- J.S. Bach – Concerto in E major, BWV 1042

The 4th Group

Stage I

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms. (a piece by a composer from the participant's country is welcome)

Stage II

1. The 1st or 2nd and 3rd movement of the concerto chosen from:
 - A. Vivaldi – Concerto in E major Op. 8 No. 1 RV 269 (Spring)
 - A. Vivaldi – Concerto in G minor Op. 8 No. 2 RV 315 (Summer)
 - A. Vivaldi – Concerto in F major Op. 8 No. 3 RV 293 (Autumn)
 - A. Vivaldi – Concerto in F minor Op. 8 No. 4 RV 297 (Winter)
 - J. S. Bach - Concerto in A minor, BWV 1041
 - J.S. Bach – Concerto in E major, BWV 1042
2. A. Vivaldi - Concerto for two violins in A minor RV 522 L'Estro Armonico Op. 3 no.8, I movement - violin I solo part. The concerto can be performed from score. The competition participant will perform the concerto together with a violinist invited by the organizer.

Category - viola

The 1st Group

Stage I

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms.

Stage II

The 1st or 3rd movement of the concerto chosen from:

- F. K chler - Concertino in G major, Op. 15 in the style of A. Vivaldi (transcription for viola of the violin concerto in D major)
- A. Vivaldi - Concerto in C major, Op. 7 No. 2 RV 299 (transcription for viola of the violin concerto in G major)
- A. Komarowski - Concertino in C major (transcription for viola of the violin concerto in G major)
- O. Rieding - Concerto in E minor, Op. 35 (transcription for viola of the violin concerto in B minor)
- O. Rieding - Concerto in C major, Op. 34 (transcription for viola of the violin concerto in G major)
- J. Stasica - Concertino in C major (transcription for viola of the violin concerto in G major)

The 2nd Group

Stage I

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms.

Stage II

The 1st or 3rd movement of the concerto chosen from:

- A. Vivaldi - Concerto in C major, Op. 3 RV 310 (transcription for viola of the violin concerto in G major)
- G. Ph. Telemann - Concerto in G major TWV 51 G9 2nd or 4th movement
- A. Vivaldi - Concerto in D minor, Op. 3 No. 6 RV 316 (transcription of the violin concerto in A minor)

The 3rd Group

Stage I

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms.

Stage II

The 1st or 3rd movement of the concerto chosen from:

- A. Vivaldi - Concerto in C major, Op. 3 RV 310 (transcription for viola of the violin concerto in G major)
- A. Vivaldi - Concerto in D minor, Op. 3 No. 6 RV 316 (transcription of the violin concerto in A minor)
- G. Ph. Telemann - Concerto in G major TWV 51 G9 - **two** contrasting movements
- F. Zelter - Concerto in E flat major